

**TESTARE JUDEȚEANĂ PENTRU OCUPAREA  
POSTURILOR/CATEDRELOR VACANTE/REZERVATE ÎN ÎNVĂȚĂMÂNTUL  
PREUNIVERSITAR  
ÎN ANUL ȘCOLAR 2023-2024**

**29 august 2023  
LIMBA ENGLEZĂ  
VARIANTA 2**

**SUBIECTUL I****30 points**

**Consider the following text:**

Gatsby's house was still empty when I left-the grass on his lawn had grown as long as mine. One of the taxi drivers in the village never took a fare past the entrance gate without stopping for a minute and pointing inside; perhaps it was he who drove Daisy and Gatsby over to East Egg the night of the accident, and perhaps he had made a story about it all his own. I didn't want to hear it and I avoided him when I got off the train.

On the last night, with my trunk packed and my car sold to the grocer, I went over and looked at that huge incoherent failure of a house once more. On the white steps an obscene word, scrawled by some boy with a piece of brick, stood out clearly in the moonlight, and I erased it, drawing my shoe raspingly along the stone. Then I wandered down to the beach and sprawled out on the sand.

Most of the big shore places were closed now and there were hardly any lights except the shadowy, moving glow of a ferryboat across the Sound. And as the moon rose higher the inessential houses began to melt away until gradually I became aware of the old island here that floored once for Dutch sailors' eyes- a fresh green breast of the new world. Its vanished trees, the trees that had made way for Gatsby's house, had once pandered in whispers to the last and greatest of all human dream; for a transitory enchanted moment man must have held his breath in the presence of this continent, compelled into an aesthetic contemplation he neither understood nor desired, face to face for the last time in history with something commensurate to his capacity for wonder.

And as I sat there brooding on the old, unknown world, I thought of Gatsby's wonder when he first picked out the green light at the end of Daisy's dock. He had come a long way to this blue lawn, and his dream must have seemed so close that he could hardly fail to grasp it. He did not know that it was already behind him, somewhere in that vast obscurity beyond the city, where the dark fields of the republic rolled on under the night.

Gatsby believed in the green light, the orgiastic future that year by year recedes before us. It eluded us then, but that's no matter—to-morrow we will run faster, stretch out our arms farther.... And one fine morning -----

So we beat on, boats against the current, borne back ceaselessly into the past.

(F. Scott Fitzgerald, *The Great Gatsby*)

**a. Contextualize the text from a historical and cultural point of view. (15-20 lines) 10 points**



- b.** Discuss the relevance of the text, in terms of content and style, with reference to its author's literary canon. (30-40 lines) **20 points**

**SUBIECTUL II** **30 points**

- a. Put the verbs in brackets into the correct tense. 10 points**
1. A: ..... (**you ever/ do**) anything for charity?
  2. B: Yes, I ..... (**run**) the marathon two years ago.
  3. Jane isn't here at the moment. She ..... (**go**) to the lake.
  4. Ann and Bill ..... (**be**) to Brazil three times and are planning to go again.
  5. I think you ..... (**have**) a great time in St. Lucia next summer. It's an amazing place!
  6. Oh, no! It's 6 o'clock. We ..... (**miss**) our flight.
  7. My parents ..... (**travel**) to Spain tomorrow. Here are their tickets.
  8. When she ..... (**be**) ready, we will leave.
  9. When do you think ..... (**they/be**) back from Gdansk?
  10. While he ..... (**read**) a book, the lights went out.
- b. Use the word given in brackets to form a word that fits in each gap: 10 points**
1. My husband is an \_\_\_\_\_ in the army. (**OFFICE**)
  2. His \_\_\_\_\_ is very important to me. (**FRIEND**)
  3. The helicopter flew the survivors to \_\_\_\_\_. (**SAFE**)
  4. He doesn't have any \_\_\_\_\_ in his skills and abilities. (**CONFIDENT**)
  5. Our \_\_\_\_\_ gave us a Christmas bonus payment. (**EMPLOY**)
- c. Specify and illustrate five ways of expressing future time. 10 points**

**SUBIECTUL III** **30 points**

**Devise a 50- minute lesson plan to teach Present Tense Continuous for the elementary level.**

**NOTĂ: Toate subiectele sunt obligatorii. Se acordă 10 puncte din oficiu. Timp de lucru: 3 ore.**



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VARIANTA 2-BAREM**

**SUBIECTUL I** **30 points**

<b>a. Contextualize the text ...</b>	<b>10 points</b>
<b>1. Organization and cohesion</b>	<b>4 points</b>
Paragraphing 1p	cohesion and coherence 1p
Structuring 1p	length constraint 1p
<b>2. Language accuracy</b>	<b>2 points</b>
correct use of grammar 1p	accurate spelling and punctuation 1p
<b>3. Content</b>	<b>2 points</b>
completion of task 1p	
relevance of ideas 1p	
<b>4. Range of vocabulary</b>	<b>1 point</b>
<b>5. Register</b>	<b>1 point</b>
<b>c. Discuss ...</b>	<b>20 points</b>
<b>1. Organization and cohesion</b>	<b>5 points</b>
Paragraphing 1p	cohesion and coherence 2p
Structuring 1p	length constraint 1p
<b>2. Language accuracy</b>	<b>5 points</b>
correct use of grammar 3p	accurate spelling and punctuation 2p
<b>3. Content</b>	<b>5 points</b>
completion of task 3p	
relevance of ideas 2p	
<b>4. Range of vocabulary</b>	<b>4 points</b>
<b>5. Register</b>	<b>1 point</b>

**Subiectul II** **30 points**

<b>a. Read the following text and fill in the blanks with the correct verb forms.</b>	<b>10 points</b>
1. Have you ever done	
2. ran	
3. has gone	
4. have been	
5. will have	
6. are going to miss	
7. are travelling	
8. is	
9. they will be	
10. was reading	



**b. Use the word given in brackets to form a word that fits in each gap: 10 points**

- 1 officer
- 2 friendship
- 3 safety
- 4 confidence
- 5 employer

**c. Specify and illustrate five ways of expressing future time. 10 points**

Rules and special cases:

Specify - 5 points

Illustrate -5 points



**Subiectul III**

**30 points**

Stages of the lesson	5 x 2p = 10 points
Aims of the lesson	3points
Variety of audio-visual aids	3points
Correct structure of the lesson plan	2 points
Detailed description of the activities	5 points
Evaluation	2 points
Originality and resourcefulness	5 points